



Press Release
For immediate distribution

BON COP BAD COP becomes the highest-grossing home grown film in Canadian history!

Érik Canuel's film surpasses PORKY'S record held since 1982

Montréal, October 10, 2006 – After having ousted SÉRAPHIN from first place by becoming the biggest commercial movie success in Québec, **BON COP BAD COP** has just broken another historic record by becoming the most successful Canadian-produced theatrical release of all time. Today, **Érik Canuel's** comedy claimed this title by knocking PORKY'S out of the position that it has held since 1982. With \$9 013 345 of receipts in French and \$2 342 142 with its English version, **BON COP BAD COP** currently has a cumulative box office record of \$ 11 355 487 officially breaking PORKY'S previous box office record of \$11 200 000**. Produced by **Kevin Tierney** of Park Ex Pictures and based on an original idea by **Patrick Huard**, **BON COP BAD COP** is distributed jointly across Canada by Alliance Atlantis* Motion Picture Distribution Inc. and its Québec subsidiary Alliance Atlantis Vivafilm.

"I find all of this very exciting," said **Érik Canuel**. "We made this film without any pretensions, but with the hope that people would find it funny. We succeeded in attracting a much larger audience that we could have ever imagined. Thanks to you, the public, for being there. Thanks to you, local cinema can be many genres. Thank you!" added the director.

"I would like to thank all of those who were part of this crazy ride, both the public and those who worked on the film", declared **Patrick Huard**. "Thank you for wanting to see and do something different."

"I am totally thrilled by this incredible success", stated **Colm Feore**. "I am very proud to have been a part of this adventure."

Producer **Kevin Tierney** summed it up by adding, "I suppose this somehow means that we have become the new pigs on the block. I am very happy about this."

"We are witnessing a historical moment, and would like to thank the whole team responsible for this success," said **Guy Gagnon** and **Patrick Roy** from Alliance Atlantis Vivafilm. "The goal of the film was to be the first completely bilingual production to entertain audiences from coast to coast. We are proud to say

that we have achieved our goal, since *Bon Cop Bad Cop* has distinguished itself as the most successful film in the country," they affirmed.

BON COP BAD COP is currently playing in theatres across Canada.

About Motion Picture Distribution LP and Movie Distribution Income Fund

Motion Picture Distribution LP is a leading distributor of motion pictures in Canada, with a growing presence in motion picture distribution in the United Kingdom and Spain. The Partnership distributes filmed entertainment to theatres, on video and DVD, and to television broadcasters. Unitholders of Movie Distribution Income Fund (TSX: FLM.UN) hold a minority interest in Motion Picture Distribution LP.

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** Unofficial data

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